



**Episode 62: Do It Movin’
Air Date: September 22, 2021**

Nigel Poor: Hey, E!

Earlonne Woods: What’s up, Nyge?

Nigel Poor: We have something coming up in the month of October that I have really been spending a lot of time thinking about.

Earlonne Woods: Me too. When this book come out...

Nigel Poor: Oh— wait. [laughs] You’re right. OK, I should have prefaced this better. Yes, we are very excited about the book but...

Earlonne Woods: What you talkin’ about?

Nigel Poor: This is something different. OK, so, it’s called the Ear Hustle 30-day Challenge.

Earlonne Woods: Oh.

Nigel Poor: Remember that?

Earlonne Woods: Yeah, yeah, yeah.

Nigel Poor: I can tell you about this one too. It's all about the idea of constraint, [Earlonne affirms] and rules and limitations. You know what I'm getting at?

Earlonne Woods: What you talkin' about is living on someone else's term, Nyge.

Nigel Poor: Yeah, exactly.

Earlonne Woods: That's a big part of being in prison. [Nigel affirms] And over time, that discipline really changes the way you think.

Nigel Poor: Yeah. And so, this project is not about trying to replicate prison because there's no way we can even come close to it. But the idea is to explore what constraint and rules actually do to a person. For 30 days, a bunch of us on the Ear Hustle team are going to take on some of the rhythms and restrictions of prison life. We're going to attempt to eat, work out, dress and shower according to San Quentin's rules and scheduling. What do you think, E?

Earlonne Woods: You know, Nyge, I pretty much lived that for 27 years. [Nigel affirms] I think I'm good, you know. [Nigel affirms] So, I'll take "me" out of "we" and the only reason is... I'm still enjoying the street food.

Nigel Poor: I understand.

Earlonne Woods: I'm still learning new foods out here, so...

Nigel Poor: Fair enough.

Earlonne Woods: You know... I can say this though: The listeners are invited to join in this 30-day challenge that Nigel and crew got going.

Nigel Poor: This is the first time we have put together an interactive episode where the listeners' experiences are going to be incorporated into our own. So, as time gets closer, we'll be sharing recipes, schedules and workout videos, you definitely—

Earlonne Woods: —I think it's going to be interesting, Nigel.

Nigel Poor: It is, right?!

Earlonne Woods: I think it is.

Nigel Poor: I mean, I think it's weird to say I'm excited about it, but I actually am because you know I love a challenge.

Earlonne Woods: Right.

Nigel Poor: I love a challenge. So, people don't need to do all of the things that we're gonna be doing, you can take part in anything that feels right for you. But we want to hear about listeners' experience and we'll be sharing our own experiences with the listener too.

Earlonne Woods: And even though I'm not joining in, I think Yahya and Antwan and New York and Rhashiyd — and all them guys on the inside, they're involved, right?

Nigel Poor: Yeah! They put the workouts together for us. They're gonna give us tips, and obviously, we're going to be trading experiences with them.

Earlonne Woods: So y'all are gonna be ripped up, or y'all gon' have barrel bodies at the end of this. [Nigel laughs]

Nigel Poor: It's going to be interesting to see what happens, that's for sure.

Earlonne Woods: To find out more, and to take the challenge with us, go to earhustlesq.com/challenge.

[industrial abstract soundscape comes in as a transition]

Maria Feldman: My name is Maria Feldman. I'm the Director of Operations at *Reveal*. The following episode of Ear Hustle contains language and descriptions of violence and self-harm. It may not be appropriate for all listeners. Discretion is advised.

[ambient noise comes in from the yard at San Quentin – voices chattering in the background]

Rahsaan “New York” Thomas: What's your name and what was your bail?

Angelo: My name is Angelo and my bail was like 175,000.

Jessie: I'm Jessie. I've been incarcerated 12 years. I think my bail was 90,000.

Speaker 1: Yeah, like 1.2 million.

Rahsaan “New York” Thomas: And did you get out?

Speaker 1: Nope, I didn't. I couldn't pay for it. My family couldn't pay for it. That shit was too much!

Rodney Calvin Jones: My name is Rodney Calvin Jones. My bail was 2.5 million.

Rahsaan “New York” Thomas: Was you able to bail out?

Rodney Calvin Jones: Never. No.

Quincy: My name is Quincy. I've been incarcerated for about four years now. And my bail was at 10,000, I think.

Rahsaan “New York” Thomas: Did you bail out?

Quincy: No, I didn't. Heck nah, I wasn't paying that money. We broke. We ain't got no money like that.

[to Earlonne]

Nigel Poor: We've mentioned bail on this show a bunch of times, Earlonne, and I gotta be honest with you, I still find it confusing.

Earlonne Woods: Yeah, I mean, I do get that. Let's just say, for now, that bail is a big chunk of money that you pay [Nigel affirms] to *ensure* you show up for court. It's like a guarantee. [music fades out]

Nigel Poor: OK. And if you show up when you're supposed to, you get the money back, right?

Earlonne Woods: Yeah, that's the idea. I mean, it's the court's way of ensuring that you won't do it movin'. [Ear Hustle theme song comes in]

Nigel Poor: [laughs] Do it movin'? I've got an idea but...

Earlonne Woods: Vamoose! On the run! Bon voyage! *Pyooooon!* [makes laser sound effect]

Nigel Poor: Ooh, I love your sound effects. Well E, that's what we're gonna talk about on the show today — bail.

Earlonne Woods: It's a whole world, Nyge. Not just the bail itself. You got the bail's bondsmen, the bounty hunters, the family who put up money on your behalf.

Nigel Poor: Right.

Earlonne Woods: All these people who are trying to make sure you show up in court when it's time to face those charges.

Nigel Poor: And it can also refer to a period of time, like “being out on bail.” It's a weird kind of in limbo zone, isn't it, E. I mean, you're sort of free, but sort of not. The threat of prison is just... *hanging* over you.

Earlonne Woods: Like kind of a purgatory.

Nigel Poor: I'm Nigel Poor.

Earlonne Woods: And I'm Earlonne Woods, who had a \$1,565,000 bail.

Nigel Poor: Whew!

Earlonne Woods: This is Ear Hustle from PRX's Radiotopia.

[theme music continues, then fades out]

Nigel Poor: At the top of the show, we were hearing from these guys inside San Quentin who had these crazy high bails. I mean like hundreds of thousands of dollars. And I guess that's kind of typical, right?

Earlonne Woods: Yeah, it is.

Nigel Poor: I don't think, Earlonne, we've actually ever talked to someone who was able to pay their full bail amount.

Earlonne Woods: We may have talked to someone. We just didn't know.

Nigel Poor: Maybe they didn't advertise it? [laughs]

Earlonne Woods: [laughs] Didn't advertise it. But the thing about it is, if you're truly broke, [Nigel affirms] you're gonna be stuck in jail. [Nigel affirms] But if you've got some money, then that's where the bail bondsmen come in. Bail bondsmen are the guys who will put up that bail for you... for a fee, though.

Nigel Poor: Of course there's a fee, of course. And we actually know a couple of former bail bonds guys.

Earlonne Woods: Yes, we do. We know Ceasar, who's been on the show a bunch of times. [Nigel affirms] Him and his brother Mitch ran a bail bonds shop outside of L.A. for years. We took a trip down there not long ago to check in with them.

[music comes in]

[to Mitch and Ceasar]

Nigel Poor: OK, so, here's my first question for you: What do you think is a stereotype of a bail bonds person?

Speaker 2: ... I would say a greasy underground type cat.

Nigel Poor: Is that fair?

Speaker 2: Uh... probably a little bit.

[as narrator]

Nigel Poor: This is Ceasar.

Ceasar: I mean, but some people are different. Wait, let me take that back. That's the stereotype, but most bail bonds that I knew were more like mom-and-pop shops. [Nigel affirms] Most of them were up and up and trying to help people.

Nigel Poor: I mean, I know you, so don't be offended—

Ceasar: Sure.

Nigel Poor: When I think of bail bonds people, I do often think of, uh... I don't know...

Earlonne Woods: Weasels?

Nigel Poor: Weasels. Little weaselly.

Ceasar: But you got to understand this though, they kind of have to be that way. You have to look at the element that you're dealing with. [Nigel affirms] You're dealing with guys that may be killers or maybe, you know, whatever. So, it's definitely not for the weak of heart.

Nigel Poor: Right, so, you have to know your customer base.

Ceasar: Probably.

Nigel Poor: Yeah.

Ceasar: You could say that.

Nigel Poor: OK. Fair enough. That makes sense.

Mitch: [in the background] Why do you say weasels?

[as narrator]

Nigel Poor: That was Mitch, Ceasar's brother, jumping in from the background.

[to Mitch]

Earlonne Woods: I said weasel.

Nigel Poor: He said weasel— no, because, I guess—

Mitch: But, why?

Nigel Poor: Yeah, no, it's a good question. I just think that you're dealing with people when they're in a horrible situation and the...

Mitch: Like a doctor?

Nigel Poor: Like a doctor?

Mitch: Horrible situation, doctor.

Nigel Poor: I think there's probably a lot of weaselly doctors out there too. [Mitch laughs] But no, no, push back! I think it's good to push back. But I do think that is the general perception. [music fades out]

Mitch: ...Yeah... [not totally agreeing] I think that's not this perception. I think the people that utilize bail bonds— they're there when you need them. A bail bondsman is like a doctor. You want *your* bail bondsman. You don't just run to any bail bondsman. And a lot of people build relationships with their bail bondsman. So, people that utilize bail bondsmen will know that the bail bondsman is their friend. I mean, if you know your heart's bad, you should get a doctor, a heart surgeon.

Nigel Poor: Should everybody have a pre-relationship with a bail bonds person just in case?

Mitch: If you're a criminal! [Nigel and Mitch laugh]

Nigel Poor: That's a good one!

Mitch: There's been people that come in and put the money down. And just in case, [Nigel affirms] you know? There's people that give you tips, um...

Nigel Poor: Are you serious?

Mitch: Yeah! I've seen \$40,000 tips.

Nigel Poor: Oh my God, Earlonne, if you're giving your bail bondsman that kind of tip, that is definitely a long-term relationship, right?

Earlonne Woods: Indeed. [Nigel laughs] I mean, you know that this is your life. You're gon' need some bail bondsmen. [Nigel laughs]

[as narrator]

Earlonne Woods: Mitch told us about this one group of cats he used to know in just this kind of way.

Mitch: They would get a job fixing your house. They'll come and lay a concrete slab or whatever they do, then they come around and rob you. That's what they do for a living. You have to have a good bail bondsman.

Nigel Poor: You know that they're gonna to be committing crimes, and so, you're setting up a relationship with people who are going to be ripping other people off!

Mitch: I never bailed nobody out who didn't commit a crime.

Nigel Poor: Yeah... don't you see how that's kind of complicated?

Mitch: But in the same note, they deserve service too. Right? So, if you look at it, everybody deserve.... [Nigel sighs] Hold on, now, we in this liberal world, you guys come from it. Everyone deserves a second chance.

Nigel Poor: But they have premeditated, second, third, fourth, fifth— they have a whole business based on ripping people off!

Mitch: You have to understand this though — So, who are we to judge?

Earlonne Woods: You saying we can't be judgmental?

Mitch: Who are we to judge them?

[music comes in]

[ambient sound comes in from inside San Quentin]

Rahsaan “New York” Thomas: Have you ever thought about just like, not doing crimes?

Speaker 3: No. [everyone in the room laughs] No.

[as narrator]

Nigel Poor: Earlonne, [Earlonne laughs] I wish he could have been here with this interview. This guy is something else.

Rahsaan “New York” Thomas: Because that's a pretty good way not to come back as well.

Earlonne Woods: Gary Helm, being interviewed by our colleague Rahsaan “New York” Thomas inside the San Quentin’s media lab. [Nigel affirms] Gary is what we call a “revolving door dude”. [Nigel laughs]

Nigel Poor: Yeah... I think this is his fifth sentence.

Gary Helm: I'm going to say this: Everybody has an act, OK. He might work on the cars, he might be a painter, you know what I'm saying? I sell drugs.

Rahsaan “New York” Thomas: You got caught five times. You're not that good at it!

Gary Helm: No, I never got caught with the drugs. I got caught with the gun three times. Stuff like that. And I'm gonna get more drugs soon as I get out. And I'm going to try to do it again.

Rahsaan “New York” Thomas: How old are you?

Gary Helm: 54. That's my job!

Earlonne Woods: One of the first times Gary got locked up was on an assault charge.

Gary Helm: Yeah, I got into a fight at 7-Eleven and he hit me with the phone. So, I took the phone from him, and I hit him back with the phone. So, my bail was a quarter million dollars.

[to Earlonne]

Nigel Poor: A quarter million dollars?

Earlonne Woods: Yeah, bail amounts can get pretty crazy. I mean, from what I know the court takes a lot of things into consideration. [Nigel affirms] Like, how many prior arrests you have, or whether they consider you a flight risk.

Nigel Poor: OK, well, Gary didn't have a quarter million dollars in cash. So, he called the bail bondsman who said he could get him out for a ten percent fee.

Earlonne Woods: And that's the standard, Nyge, ten percent.

Nigel Poor: Mmm. So, Gary needed \$25,000.

Gary Helm: I talk to my mom to bail me out.

Rahsaan “New York” Thomas: How did that conversation go?

Gary Helm: We went back and forth. She said, ‘No’, at first. I kept staying on it. I'm the baby of 11, so, she's not going to leave me in there anyway, I already know that. So,

eventually she talked my dad into going in and get me! Now, the guy who I had her bail out on was... I guess one of my constituents because we used to sell him crack cocaine. He was the bail bondsman. She had to pay the 12,500 — cash, off top.

Rahsaan “New York” Thomas: OK.

Gary Helm: Then the payments for the rest of it, I'm giving him crack cocaine for.

Rahsaan “New York” Thomas: OK, So let me get it straight. It was a quarter million. [Gary affirms] You needed 25,000. He let you out on 12,500 [Gary affirms] and crack cocaine every month.

Gary Helm: Mhm, yes. [Gary and New York laughs]

[to Earlonne]

Nigel Poor: Um... this does not sound like a good situation. [Earlonne laughs] Not a healthy relationship.

Earlonne Woods: The plot thickens. The bail bondsman also needs some kind of collateral, though.

Nigel Poor: Right, so something to guarantee that Gary won't — what did you say? Keep it movin'?

Earlonne Woods: Nice, Nyge. [Nigel laughs] Keep it movin'. So, Gary moms put up her own house as collateral. Now, there's a lien against it.

Nigel Poor: Right.

Earlonne Woods: The bail bondsman is legally allowed to take her whole house if Gary skips out on that court date.

Nigel Poor: And knowing Gary, the little bit we know him, you think that's what he's going to do?

Earlonne Woods: He's finna do it movin'. [Nigel laughs]

Gary Helm: My mom calls me, and she goes, “What are you doing?”

I go, “Nothing.” I go, “I'm on the run.”

She's like, “What do you mean you're on the run? My house is up on this!” She goes, “Gary, they're going to take the house!”

I go, “Mom. Find the money.”

She goes, "You don't care?"

I go, "Of course I care, and I love you!"

Rahsaan "New York" Thomas: Well, what do you mean, 'Mom, find the money.'

Gary Helm: Find the money!

Rahsaan "New York" Thomas: Find a quarter million?

Gary Helm: Find the money! [laughs]

Rahsaan "New York" Thomas: Find it where?

Gary Helm: I don't know! I'm on the run! I can't find the money!

Rahsaan "New York" Thomas: You talk to your mom like this?

Gary Helm: I love my mom, but she have to find the money! [several people in the room laugh]

Rahsaan "New York" Thomas: For the love of God. [laughs]

[music comes in] [to Earlonne]

Nigel Poor: Oh, my God, Earlonne. This guy is mercenary. You and I weren't in the room at San Quentin when this happened, [Earlonne affirms] but Christ...

Earlonne Woods: Yeah, we would be squabbling if he was in my family, [Nigel laughs] like, yeah...

Nigel Poor: I know! Who treats their mom like that?

Earlonne Woods: I don't know who treats their mama like that. Him? Him!

Nigel Poor: Man... so, it was New York and our producer Bruce and a couple other guys, and everyone was cracking up. Like, *man, isn't this funny?* But when I heard the tape, I was really shocked. And frankly, a little bit pissed off.

Earlonne Woods: Yeah... I'll say this, though, New York did push back a little bit on him.

Nigel Poor: Yeah, a little bit.

[music fades out]

[to Gary]

Rahsaan “New York” Thomas: How could you— I got to ask this question, man. I could not run if my mom's gonna lose her house. How did you run and have your moms homeless?

Gary Helm: I was the only 24... I didn't want to go to jail... I knew it was happening... I love my parents... *Sorry guys*, that's all I can say. [laughs] I wasn't going. I really wasn't going.

Rahsaan “New York” Thomas: If you had a chance to do it all over again right now today, would you still run like that?

Gary Helm: Yep. [people in the room erupt in laughter]

Rahsaan “New York” Thomas: But you turned yourself in two years later anyway!

Gary Helm: Because I had to get it over with eventually. But you know, I didn't want to— I didn't want to do it. You know, I had a couple of kids, I think I had like six kids then already. Now I have 30.

Rahsaan “New York” Thomas: For the love of God!

Gary Helm: So, I couldn't do that. I had too much responsibility. I couldn't just turn myself in.

Rahsaan “New York” Thomas: Jeez, it sound you on bail too long! [everyone laughs]

Gary Helm: There's some times we can go to jail and sometimes we can't.

[industrial abstract soundscape comes in as a transition]

[to Speaker 4]

Nigel Poor: If you couldn't have gotten bail, what would his situation be?

Speaker 4: He was in school. He had to graduate. And if he would have been sitting in that jail, all that could have been gone.

[as narrator]

Earlonne Woods: This is Tinisha. Her son, Da'Mari, was a student of a friend of mine.

[to Tinisha]

Nigel Poor: Is he the type of kid that could have survived in jail and figured it out?

Tinisha: Hell no, not mentally. Nope. Nope. Nope. Nope. Not in there. Nope. Nope.

Nigel Poor: So, you had all those fears too.

Tinisha: Nope. Yup. I already know what's going on up in here. Nope. Hell no. Excuse me. But nope.

Nigel Poor: Yeah.

Tinisha: Nope. No. Oh heck no. [laughs]

[as narrator] [music comes in]

Nigel Poor: Da'Mari got arrested after cops pulled over a car he was driving with some friends. Da'Mari got scared and tried to flee. But the cops stopped him. Then they discovered a gun inside the car and Da'Mari was taken into custody.

Tinisha: He was like, "Mom, can you please come get me?"

I was like, "It's not that easy, baby."

And he was just like, "I can't. I don't want to be here."

And I was like, "I know."

So, he gave me his charges. And as soon as they said his bail is \$125,000. Yeah, I dropped down to my knees. And I just was like — *What the fuck I'mma do? What I'mma do? Where the fuck I'mma get that money from?* Excuse my mouth, but that's what what's going in my head. And it— I just cried even more. All I can think is I just need to get him the hell up outta there. [music fades out]

[to Nigel]

Earlonne Woods: It's hella stressful, Nyge. [Nigel affirms] A parent in this situation. I mean, you're gonna do pretty much anything you can to get your kid out of jail.

Nigel Poor: Oh, totally. But Tinisha didn't have any way of getting the full \$125,000 for that bail. So, she signed a contract with a bail bondsman.

Earlonne Woods: And that ten percent fee came out to \$12,500.

Nigel Poor: Oof. So out of that \$12,500, Tinisha was able to pull together \$5000. But that still left \$7500 she owed to the bail bondsman.

Earlonne Woods: So, they came up with a payment plan.

Tinisha: Every month, \$320, for two years from now.

Nigel Poor: No matter what happens?

Tinisha: No matter what happens.

Nigel Poor: If the case is dismissed?

Tinisha: Even if the case is dismissed.

Earlonne Woods: You stuck in that contract.

[as narrator]

Nigel Poor: Tinisha's situation is really common, especially in California where we have some of the highest bail amounts in the country.

Earlonne Woods: Yeah, and basically this means that unless you're rich, you're either stuck in jail or you're locked into one of these fucked-up contracts with a bail bonds operation.

Nigel Poor: It's a situation where wealthy people just have a really different experience than those without a lot of resources. And there's a lot of work being done right now to try to change the system...

Earlonne Woods: Definitely. But there's a long way to go.

Tinisha: I gave up rent money. I gave up my savings that I was trying to save up for a car. I don't even really know what the hell I'm signing right now because I'm under so much stress. I just needed to get him the hell up outta here. [Nigel affirms] [music comes in]

He signed the paper and he put the pen and he turned his head. You could tell he was crying, 'cause he didn't want me to see it. I was just like, "Just, just go to school. Just go to school." [Nigel affirms] "I just want you to finish school. Just finish school. That's it." [music fades out]

[to Earlonne]

Nigel Poor: Earlonne, do you have an update on Tinisha and her son?

Earlonne Woods: As far as I know, Tinisha is still on the hook for that \$320 a month.

Nigel Poor: Oh boy.

Earlonne Woods: For the next couple of years, which is definitely gonna be tough on her.

Nigel Poor: Definitely.

Earlonne Woods: And Da'Mari, I was actually just with him last night.

Nigel Poor: Oh!

Earlonne Woods: His court date is coming up [Nigel affirms] and he'll be there for sure.

Nigel Poor: Oh yeah. Yeah, yeah.

Earlonne Woods: And meanwhile he did graduate from high school.

Nigel Poor: OK, well that's good.

Earlonne Woods: He did get bailed out and he was able to graduate.

[industrial abstract soundscape comes in as a transition]

[to Gary]

Nigel Poor: Gary Helm. So, I listened to your interview. And now I'm here to be the badass. [New York laughs] And push back on you a little bit. [Gary laughs]

[as narrator]

Earlonne Woods: Nyge.

Nigel Poor: Mmhm.

Earlonne Woods: I knew you weren't gonna let this go. [Nigel laughs]

Nigel Poor: Oh, you know me very well. I mean, I have to admit, I was fascinated by how unrepentant this guy was, and I just had to talk to him myself. I had to witness this.

[to Gary]

Nigel Poor: So, can you just tell me your story? Like, give me your story about bail in 60 seconds.

Gary Helm: I got busted. I needed to get out of prison. I didn't want to go back to prison. I was on parole. I made my mom bail me out. She didn't want to. I ran.

Nigel Poor: *How* did you do that to a mother? The person that went through all this pain to give you birth...

Gary Helm: Sh—

Nigel Poor: —brought you to this life.

Gary Helm: I didn't want to go to prison. Sorry, Mom!

Nigel Poor: But didn't you worry about what was going to happen to her?

Gary Helm: Yes! I love my mom!

Nigel Poor: Wouldn't a lot of people say, 'I gotta put my mom above my own freedom.'?

Gary Helm: Probably.

Nigel Poor: You have no regret about that?

Gary Helm: No! I'm gonna be bad. Because I am bad. I want to continue my... [paper rustling in the background] my life.

Nigel Poor: [pauses] You're really tough. It's hard to crack anything in you.

Gary Helm: No, it's just that I know who I am. And I am who I am.

Nigel Poor: Yeah.

Gary Helm: I'm semi-narcissistic, self-absorbed, wanna be in charge of everything. That's it. That's just who I am.

Nigel Poor: Will you ruminate on this conversation later?

Gary Helm: No.

Nigel Poor: Or once it's over, it's gone.

Gary Helm: Gone.

Nigel Poor: I will!

Gary Helm: You will?

Nigel Poor: Of course I will!

Gary Helm: Oh I won't.

[tense pause]

Nigel Poor: Ah-ha. I just saw a tell. You do have nerves. I see what you did to that little thing you're holding.

[to Earlonne]

So Earlonne, this is something I have observed a lot in people: When they are nervous, they take whatever they're holding, napkin, Kleenex, paper towel, and they start twiddling with it, [Earlonne affirms] folding it, moving it around, breaking it down. Gary had this paper towel. And he was totally doing that — just sort of fiddling with it, like rubbing it back and forth until it was more like a stick.

[to Gary]

Nigel Poor: ... Things that people do...

Gary Helm: Oh, I'm not nervous at all.

Nigel Poor: ... that says something else to me.

Gary Helm: I was just, I was just— I folded it like 30 times while we were sitting here talking. [crosstalk]

Nigel Poor: [crosstalk] Exactly, exactly.

Gary Helm: And then when I wanna use it, I'm gonna unroll it slowly. It's not gonna tear. [laughs] Then I'll wipe my brow and I'll do it again. That's not nerves. [crosstalk]

Nigel Poor: [crosstalk] Sorry, that's a tell to me.

Gary Helm: OK.

Nigel Poor: That's a little broken moment. But I feel like I saw a little chink.

Gary Helm: OK.

Nigel Poor: Can you give me that?

Gary Helm: No.

Nigel Poor: Can I just have that chink?

Gary Helm: Nah. [music comes in] I like me. I don't even like me, I love me. I love who I am. I am who I am. [Nigel sighs deeply] I'm not changing.

Nigel Poor: OK.

[as narrator]

OK, there's one part of the process we haven't talked about — basically what happens to guys like Gary when they skip out on bail.

Earlonne Woods: The bounty hunters. Kind of like private detectives meet cops. These are the guys who will track you down and try to drag your ass back to court.

Nigel Poor: And for a while, back when Mitch and Ceasar were running their family bail bond shop, Mitch did some work as a bounty hunter too.

[to Mitch]

Nigel Poor: Well, how does it feel to hunt people?

Mitch: It's an adrenaline rush. It's terrifying because every time you pull in front of a house, you don't know what's about to happen. You just have no clue. Because you're huntin' something that thinks like you. It's not a dog—you're not hunting a pig, or a bear that can raise up and roar. This dude can run, this dude can fight back. You don't know *who* this guy is because anybody— like my dad used to say, "Don't chase a dog into a corner because now it has nothing to do but turn around and fight."

[as narrator]

Earlonne Woods: Mitch says there's pretty much three different kinds of people who become bounty hunters.

Mitch: You have the crazy ones — the gung ho, the felons that are just down to roll, then you got the off, like I said, off duty cops. And a lot of them start their own bounty hunting service. You know what I'm saying? Because they're good at it. And then you just got the old man. And that old man is probably the baddest one of all of them.

One thing you never do is get arrogant... get cocky, get lackadaisical. My partner, Big Rocky, he went into a house. It was a vandalism charge, the bond was \$5,000. Real small. Told him the whole time, "Don't get careless. Don't get too brave. Stay scared. Keep that fear in you and it will keep you alive. He got arrogant. Thought he can catch everything, thought he was the baddest dude on the planet. He opens the door— he kicks open the door, he walks in, and this little bitty 5' 4" dude grabs him from behind by his neck and just guts him in the stomach. And now he shittin' out of a bag and all that, and it's like, I brought him into the game. And I'm like, "I told you, keep that fear, man." You have to keep the fear. Period.

[to Mitch]

Nigel Poor: So, once you pick them up and you put them in your car, what is it like driving your car with someone?

Mitch: Man, that's the funniest part of the whole thing. Everybody's cool. Everybody's cool. They know it's just a business, like, shit. And you laugh. Dude's like, 'Man, I saw you guys over there that day', you know, or whatever. And that's what's messed up because it's like, *fuck, I wanna let him go*. Like, *he's cool as hell*. You know? But I've never had nobody mad after they got caught. They knew what they were— they know the game they're playing when they signed up. [Nigel affirms]

Nigel Poor: So, has being in this business made you more sympathetic or cynical about people?

Mitch: I think the whole world is bad. I think Satan runs this world, this planet, and you gotta skate your way through it. You know what I'm saying?

Nigel Poor: So, I met this guy we've been talking to who had his mom put her house up, and he ran. He said he knew he was going to run. He didn't care.

Mitch: Did his mom know?

Nigel Poor: If she knew her son, she had to have known. I've never met anyone so heartless. But he— do you— [crosstalk]

Mitch: [crosstalk] They're all day.

Nigel Poor: You meet people like that often?

Mitch: All day. All day, every day.

Nigel Poor: And he said, *Oh*, he just didn't want to go to prison. He didn't care who—

Mitch: It really sucks for the mom. [Nigel affirms] You know what I'm saying. But that's not my problem.

Nigel Poor: It's not your problem. But don't you hate hearing stuff like that?

Mitch: I hate it. I looked at it when I did bail, I felt like I was just a vulture sitting there waiting for bad stuff to happen. And nobody ever called and say, 'Hello. Hi, I hope you're having a great day.' It's always drama. Just drama-filled. [Nigel affirms] Drama and drama. So, you get immune to all that.

Nigel Poor: OK, so that goes back to my initial question, which you kind of pushed back when I said that a lot of people's stereotypes of a bail bonds person is that they're—'ll use your word—a vulture waiting for bad things to happen.

Mitch: But that's how every animal is. I mean, as humans we waiting for bad things to happen to cows so we can eat a burger. I mean, that what Pac say, "I was given the world. I didn't make it." This is the law. This is the law to help *you!*

[as narrator]

Earlonne Woods: Mitch told us about this one time he helped bail out a guy whose grandmother had agreed to put up the money.

Mitch: The lady got him out. Three days later on the news, they went back and tried to rob the grandmother whose house we was at, and they stabbed her like 36 times. They're all on drugs and stuff. And it was like, *Damn. I feel like— fuck, if we didn't get him out—* but she co-signed for him.

Nigel Poor: The person she got out was implicated in—?

Mitch: Yeah, her grandson.

Nigel Poor: Oof.

Mitch: He was on that— he was on the meth, or whatever. It was a speed or whatever that crap is.

Nigel Poor: So, does that weigh heavy on you?

Mitch: I have a switch. I can cut it out. [music comes in] You know what I'm saying? It's sad. When it happened, yeah, I was like, *Oh my God.* 'Cause they're showing on the news everybody that was at the house. That's the element you deal with.

[as narrator]

Nigel Poor: When we come back: What happens *after* the bail gets posted.

Earlonne Woods: Purgatory. That's coming up after the break. [music fades out]

TN

Nigel Poor: So Earlonne, wait a minute — were you ever out on bail?

Earlonne Woods: Nah... I was in the county jail for seventeen months fighting my case.

Nigel Poor: Oh, shit!

Earlonne Woods: I didn't have \$1,565,000.

Nigel Poor: What about the 10%?

Earlonne Woods: I didn't have that either.

Nigel Poor: Nobody?

Earlonne Woods: Nah.

Nigel Poor: Wow.

Earlonne Woods: That's a lot to ask people. You know, you asking them from jail, you know what I'm saying? [crosstalk]

Nigel Poor: [crosstalk] I don't know. I hear you.

Earlonne Woods: That's something you supposed to have in your stash. So, yeah, I sat it out in jail.

Nigel Poor: Oh man, so, I know we've talked a lot about your time in prison, after you were sentenced. But I don't think we've talked about all those months in jail while you were waiting on your case. So, what was jail like for you?

Earlonne Woods: [both Earlonne and Nigel laugh] Jail sucked! Like, L.A. County Jail, it's a cement building, so you never see light. And then you in there, like I say, seventeen months, so I was hella light-skinned. [both Earlonne and Nigel laugh loudly]

[music comes in]

Nigel Poor: I've heard so many people say that jail is actually worse than prison.

Earlonne Woods: Yeah. It can be. I mean, in jail, one, you have no personal belongings. A lot of times they have you sleeping on the floor. Your visits is behind the glass all the time. And you know, your family stay out in line for two to three hours just for a 15-minute visit. So, yeah, it sucks.

Nigel Poor: Right.

Earlonne Woods: You know.

Nigel Poor: And I have to imagine that the fact that everyone is there waiting for something to happen, that dread and anticipation has gotta be tough.

Earlonne Woods: Definitely. But Nyge, I think that's kind of universal.

Nigel Poor: Hm.

Earlonne Woods: I mean, even if you *can* afford to bail out, and you're waiting at home or whatever, [Nigel affirms] you're still just in a holding pattern.

Nigel Poor: Yeah, and that's what these next stories are about.

Earlonne Woods: The limbo zone.

[music fades out]

[to Speaker 5]

Nigel Poor: At night when you were trying to sleep during those three years, what kinds of thoughts were going through your head?

Speaker 5: That a white Jewish kids from The Valley can't handle prison. My parents told me, "You're not made for prison."

[as narrator]

Earlonne Woods: This is Justin Paperny. He was a stockbroker living the good life *until* he got caught up in some shady shit with one of his clients.

Nigel Poor: Yup. And pretty soon Justin got a visit from the FBI. He was under investigation for corruption. That investigation went on for a really long time, like years.

Earlonne Woods: And pretty much that whole time, he's just waiting for the axe to fall.

Justin Paperny: The three and a half years before I went to prison was the hardest part of the sanction because you're wondering and waiting what's going to happen. I struggled to sleep. So, instead I would eat. I would leave my home in Sherman Oaks, and I'd go to the In-N-Out Burger at Van Nuys and Ventura with my cocker spaniel on my lap, and I'd get two double doubles, two french fries, a chocolate shake and eat. My dog would have some of the fries. Then I'd go home, and I'd play online chess all night and smoke. And then I'd go work all day and then I would do it again the next day.

Nigel Poor: What others— like, how did the world look to you?

Justin Paperny: I loathed people who were successful. During that window I used to look at my friends, building businesses, getting married, having children, traveling to Hawaii, things that I was on a good track for 'cause I was very successful at my career until I made these bad choices. I used to loathe and be so envious and jealous of my friends. I'd tell them, "I admire you" and "Congratulations", and in my mind I'm thinking, *Gosh, that should be me. That should be me.*

[music comes in]

[to Earlonne]

Nigel Poor: And one of the things that made it hard for him was that, Earlonne, he just had no freakin' idea what prison was going to be like. It was just this mysterious thing hanging over him.

Earlonne Woods: It's hella scary for people like Justin? Hella scary. He's not involved in anything. He don't have no homies in here. So, for a cat like that, I know he was shittin' in his boxers.

Nigel Poor: Oh man, I'm sure he was. So, what was different for you?

Earlonne Woods: For me, I was a part of a street gang. That was more of, I don't want to say it was more of my world, [Nigel affirms] but that was more of my criminal world. You know, I was a part of this enterprise of people that had advice for me, [Nigel affirms] you know what I'm saying? And some of that advice would be like, 'Hey man, when you get to the pen, don't be borrowing no money from nobody. Don't be doing this, don't be doing that.' You know what I'm saying? So, I had somebody that was there, you know what I'm saying? 'Don't be gambling on your ass', shit like that.

[music fades out]

[ambient noise from the yard at San Quentin – voices chattering in the background]

Speaker 6: What up, man?

Rahsaan “New York” Thomas: What's up, man? How you doing?

Speaker 6: [quietly in the background] All right, my brother. I'm doing pretty good...
[exchange continues in the background as narration comes in]

[as narrator]

Nigel Poor: So, our colleagues New York and Rhashiyd went out on the yard at San Quentin and talked to some guys about the ways *they* prepared for prison, both mentally and otherwise.

[to interviewees out on the yard]

Rahsaan “New York” Thomas: I want to ask you, the first time you ever got arrested, man, how did you prepare to come to prison?

Speaker 6: I really, I really didn't prepare to come to prison, but I think I was frightened.

Rahsaan “New York” Thomas: Anybody give you any advice? Anybody ever tell you anything? Was you doing your pushups?

Speaker 7: I mean, yeah, of course you get advice... ‘Don’t get into gambling debt’, ‘Stay away from the homosexuals’, ‘Stay away from snitches’, um, ‘Don’t do bad bizness’, um and to ‘keep your nose clean’.

Rahsaan “New York” Thomas: So, the way you prepared for prison is by eating?

Speaker 8: Yep.

Rahsaan “New York” Thomas: What was the logic behind that?

Speaker 8: Get my weight up ‘cause I was hella skinny when I went down.

Rahsaan “New York” Thomas: How much did you weigh before?

Speaker 8: I was 175 when I went down. Right now I’m 240

Rahsaan “New York” Thomas: So, you gained 70 pounds?

Speaker 8: Yep.

[voice chattering in the background and basketball bouncing off the ground repetitively]

Rahsaan “New York” Thomas: The first time you got arrested, how did you prepare for prison?

Speaker 9: They prepared me from the gate, you know what I’m sayin’? When we was coming up you didn’t have people that would say, ‘Go get this job or that job.’ They prepared you for prison. ‘Don’t hook up with no gangs.’ You know what I’m sayin’? ‘Just be yourself.’

Rahsaan “New York” Thomas: That’s the advice they gave you?

Speaker 9: That’s the advice they gave me

Rahsaan “New York” Thomas: So, before you came to prison, right, did you ever try to prepare for prison?

[shouting in the background]

Speaker 10: I think I was already mentally prepared for prison.

Rahsaan “New York” Thomas: How did you get prepared?

Speaker 10: *Chhhh* — The big homies in the hood, always talking about prison. That's all you hear. 'Aw man I was in there doing this, doing that, doing this, doing that, doing that.' You feel me? So, it's like, mentally I was already prepared, and that's sad.

[as narrator]

Nigel Poor: So E, there's a lot of people who have no experience at all when it comes to prison. And they're just going in there cold.

Earlonne Woods: Yeah, and I know from all the stories they've heard about prison, that shit gotta be hella scary.

Nigel Poor: Totally. And actually, that's how we found out about Justin Paperny, who we were hearing from a minute ago. It turns out there's this whole industry of private prison consultants. They're basically people who you can hire to tell you what prison is gonna be like.

Earlonne Woods: Basically, to pay for all that advice I got for free.

Nigel Poor: Exactly. Justin spent just over a year in prison on that conspiracy charge. After he got out, he co-founded a company called White Collar Advice. It's for people who are facing prison sentences and just have no idea what to expect.

[to Justin]

Earlonne Woods: What kinds of people are your clients?

Justin Paperny: So, our clients, you may be familiar with the Operation Varsity Blues college admissions cheating scandal case. Our team is working with eight families in that case. So very successful entrepreneurs and businesspeople who took some shortcuts to try to get their children into school. Never imagined they'd become immersed in the system or get raided at 6:00 a.m. with guns and FBI and helicopters. Many of our clients, the majority of our clients are people whose name you'll never know — a doctor who engaged in over-billing of Medicare or paid a kickback to a marketer inappropriately, an accountant who checks some boxes on a tax return to have his clients pay less taxes and gets turned in by an informant. And just like that, you're going to prison for two years for mail fraud.

[music comes in]

Earlonne Woods: We're more used to dealing with the dingy collar criminals, Nyge.
[Nigel laughs]

Nigel Poor: Dingy [laughs]

Earlone Woods: Not those white collar, crisp collars.

Nigel Poor: Not the crispy whites.

Earlone Woods: Nah. It's a whole different deal for those kinds of people. [Nigel affirms] I mean, first of all, making bail is not a problem for them. Justin's clients aren't hanging out in jail.

Nigel Poor: Right. And then once it's time to go to prison, the prisons they go to are often pretty different. I mean, they're minimum-security places.

Earlone Woods: Yeah, them Martha Stewart type spots.

Nigel Poor: But E, they're still scared.

Earlone Woods: Probably.

[music fades out]

Justin Paperny: Because TV is so sensationalized, you know, prison is so sensationalized... rape, you know, violence, dropping the soap, these corny jokes we've heard a million times. And they're pleasantly surprised to hear life in minimum security camp or even a low, you're not going to find those sorts of violence. So, I tell them, 'If you act like a fool at Dunkin' Donuts you're going to get hit. If you act like a fool in prison, you're going to get hit.' So, presuming they adjust well and lay low and understand their environment, they're going to be pleasantly surprised of what's possible. But we also prepare them and remind them the highest value in many of these prisons is boredom. Men watching paint dry, waiting for mail call, watching one page turn into the next. So, once they learn that it's not a violent type of environment, but rather it's how do we overcome the boredom.

[to Justin]

Earlone Woods: What are the rookie mistakes you made when you were incarcerated? And what would you have done differently?

Justin Paperny: I would have spent more time letting friendships form organically. That first afternoon, I spent three hours walking around the track with someone who I learned the next day spent his day speaking to staff, always hanging outside the counselor's office, complained a lot, acted entitled as if he was better than other prisoners. And I remember thinking, *Damn! I just walked the track with this dude for three hours. I think I'm now attached to him. People are going to associate me with him.* So, I had to kind of unwind that friendship and how I spent that first afternoon. That was a mistake.

Nigel Poor: How do you do that? That's how it goes. That's always a question I have—in prison—how do you unwind a friendship in prison?

Justin Paperny: You master the blow-off. You know, it's hard 'cause you live 10 yards or 30 feet away from someone. [crosstalk]

Nigel Poor: [crosstalk] I know...

Justin Paperny: So, you learn. You create a routine where you're avoiding them. It was very uncomfortable. So, you see them going to the chow hall, you hang back or you go before. You go to the bathroom at a different time. Or he asked you if you want to go for a walk and you say, 'No, dude, I'm good. Thanks.'

Nigel Poor: I think that question about like who you start hanging out with, [Justin affirms] that's something I always worry about if I go to prison, because I think you might very quickly just want to have some comfort. So, you want to make friends [Justin affirms] before what you've said is get a lay of the land. And then I don't know how the hell you get out of it!

Justin Paperny: Yeah, but it makes sense that I would associate with someone who was my height, chubby like me, was a stockbroker like me, from The Valley like me. It would make sense that I would want to walk the track with someone that [Nigel affirms] 'cause I figured we have similar beliefs and attitudes. So, I should have done more listening, more watching, more studying. I tended to talk too loud on the phone sometimes. And some guys are like, 'Dude, it's great you're going home in six months. I got eight more years. Shut up.' I'm like, 'I get it.'

Nigel Poor: Did you have any fears about prison that were justified?

Justin Paperny: The toilets and showers. My mom jokes. She said, "That precious tushy of yours, are you going to be able to use the bathroom toilet?"

I said, "No, I'm not going to go the whole time that I'm there." [laughs]

Nigel Poor: How long did it take for the toilet to be okay?

Justin Paperny: A few days. I began to wake at like at 4 a.m. every day and I'd have coffee and some apricots and plums. So, I could go to the bathroom and have privacy because come 7:30, there's 20 dudes waiting in line with a roll of toilet paper. That's when you feel like you're in prison.

[music comes in]

Daniel Lee: My name is Daniel Lee. I turned myself in in July of 2019, and I came to San Quentin in August of 2019. So, almost two years now.

[as narrator]

Nigel Poor: So, Earlonne, this is an interview that New York and I did inside San Quentin with this guy, Daniel. You've never met him. [Earlonne affirms] Daniel is physically really small. I mean, I would say slight. And that also kind of applies to his emotional state too. He is the type of person who has learned how to make himself just disappear. [music fades out]

[to Daniel]

Nigel Poor: How do you think you come across to people?

Daniel Lee: I've been told I have a bit of a timid personality. Like, I'm quiet. I keep to myself. Sometimes if I talk about video games, I can get giddy, like a little schoolgirl or something. [Nigel and Daniel laugh]

Nigel Poor: What is so great about video games? Why do people love them so much? [music comes in]

Daniel Lee: No offense to anyone, but it's just that the world can be a bit boring, and then just immersing myself into a video game, I feel like I'm in that reality, like I'm able to do things. Like, I didn't know shoot guns or like cast spells, fly around or... yeah, stuff like that.

Nigel Poor: So, is it a place to have more power and control?

Daniel Lee: Just more adventure. Able to get away from the world 'cause to me, the world can be very overwhelming. And being in this world, there's a guide I can follow. Like, I know what to do. But in the real world, I really don't know what to do. I'm just—sometimes I'm at a crossroad and I don't know which road to take.

[as narrator]

Nigel Poor: After his arrest Daniel was taken to county jail. [music fades out] He says it was a really lonely time. He was in that limbo zone we've been talking about earlier with no real idea of what was ahead.

[to Daniel]

Rahsaan “New York” Thomas: When you got arrested, did you expect to be bailed out?

Daniel Lee: I didn't expect it to be bailed out. Uh... I was actually kind of surprised that my family helped me out after what happened. Um... but yeah, I was able to get bailed out with the help of a bail bondsman.

Nigel Poor: How long were you out on bail before you actually went to prison?

Daniel Lee: Uh... I was out on bail about a year and a half.

Nigel Poor: OK. [Daniel affirms] That's a pretty long time. Tell us what those 18 months were like.

Daniel Lee: So, during those 18 months, it was a lot of just waiting and a lot of anxiety. I went to places where I wanted to go like Disneyland, Universal Studios, watched movies when they came out because I thought I was never going to see them, [laughs softly] like *Avengers*.

Nigel Poor: Did you ever think like, *OK, here I am doing this stuff. The people around me have no idea what's going on in my life.* Did you tell people you were out on bail?

Daniel Lee: No, I did not. I was kind of embarrassed and kind of like, uh... I guess you can say ashamed about it. But I just mostly distracted myself not to overwhelm me. [music comes in]

Rahsaan "New York" Thomas: Can I ask you a question?

Daniel Lee: Mmhm.

Rahsaan "New York" Thomas: When did you get that scar on your arm?

Daniel Lee: Uh, so I got it when I was out during bail. I was actually on one of these medications and one of these medications made me sleep too much, like 18 to 20 hours a day. And then my family got really upset about it 'cause I wasn't really doing anything about it. Um... and then since I made them upset, I feel like I did something wrong, and I feel like I should get punished for it. So, I did this thing to my arm just to punish myself, just to finally understand what I did is wrong.

Nigel Poor: Can you describe it?

Daniel Lee: Oh yeah. It's a scar. There's two of them on my left arm on the... what do you call this?

Nigel Poor: The forearm.

Daniel Lee: The forearm. Yeah. It's pretty long. It's a longways. Yeah.

Nigel Poor: They're about five inches long? Yeah. What was the result you were looking for?

Daniel Lee: Just... finally get it into my head, like, *I did something wrong. I really need to understand that. Like, I really need to do something to change. To fix this problem and to get it into my head.* [music fades out]

Growing up, I always been bullied a lot and I never got a definitive answer about why. It made me think there must be something wrong with me. And then since I think that there's something wrong with me, I feel like I should always be punishing myself to try to get into my head, like, *I have to do something right. I have to be a right person. Be like a perfect person...* or something, yeah.

Nigel Poor: Do you think that you received the correct punishment for this case?

Daniel Lee: [pauses] No... you know, I know this is prison, but I kind of expected to be beaten up. I feel like that's even more suitable as well.

Nigel Poor: Mm. So, you're saying you think your punishment should be harsher than it is?

Daniel Lee: I think so, yeah.

[to Earlonne]

Nigel Poor: I know you weren't there for that interview. What do you make of that?

Earlonne Woods: I don't know what to think of that one. [music comes in]

[to Daniel]

Nigel Poor: Are there any other stories about things that you did while you were out on bail?

Daniel Lee: I tried to play some video games. Like, I remember *Assassin's Creed Odyssey* — is that the one? I remember playing the night before I had to turn myself in and I still couldn't finish it. [laughs] So, it's just there, sitting there in my computer waiting for me to come back. [laughs]

Rahsaan “New York” Thomas: Your last night in society you played video games?

Daniel Lee: Yeah. [laughs]

Rahsaan “New York” Thomas: And you tried to complete the video game?

Daniel Lee: Yeah. [laughs]

Nigel Poor: Who did you hang out with on your last day?

Daniel Lee: Um... I think with just my family. Um... I was at my parents' sleeping at their place. I remember one of my sister's dogs just sleeping with me on the bed.

Nigel Poor: Could you sleep that night?

Daniel Lee: Uh, no. I realized that it was like three o'clock in the morning. And then I was like, *OK, I really need some sleep*. But when I got to bed, I couldn't sleep. I just lay there. And then... then I remembered the blue light from the morning shining through the window. I was like, *OK. Time to get up. Get dressed*.

Nigel Poor: What was that like leaving your house for the last time? [music fades out]

Daniel Lee: A bit... [pauses] uh... I thought I would be anxious, but I felt like— I guess I felt a bit numb. I know my family was feeling sad. Um... but I reassured them that I'm going to be okay.

[to Earlonne]

Nigel Poor: I remember this person contacted me once who was going to be going to prison. He was like 40 years old, [Earlonne affirms] and he'd never been to prison before. And he wanted advice on what it was going to be like. And you know, he was really scared. And the only thing I could finally think to say to him was like, "You will get through this. It's going to be hard. You're probably going to face things you can't imagine, but you will get through it." [Earlonne affirms] "You just have to keep your mind on that other end." Do you think that's the right advice, the OK advice to give somebody?

Earlonne Woods: Definitely. I do. Sometimes that's really all you *can* say. And, you know, I think there's some comfort in that. [music fades out]

[as narrator]

Before we go, we wanted to share some sad news we got recently. Our good friend, Reshell, who listeners may remember from an episode from Season Five called "Tired of Running", recently passed away.

Nigel Poor: Yes, this was one of the first episodes we really told from a woman's point of view. It's the story of Reshell deciding to take her young son and go on the run to Mexico after her husband Javier got arrested.

Earlonne Woods: Here's Reshell describing her life before all that went down.

Reshell: It was like the best life I could've imagined. Javier was a coach for my son's soccer team. We were always the parents that were getting snacks or taking them to get pizza after a game. Our house was the house that every kid wanted to come to. We were full of kids every weekend. [Nigel affirms] And I loved that. I was like, *This is like the American Dream*. I loved being, that mom. [Nigel affirms]

[as narrator]

Earlonne Woods: Not long after they returned to the States, Reshell was diagnosed with cancer.

Nigel Poor: Earlonne, I've got so many memories of spending time with Reshell. She was really an amazing, strong, fascinating woman. She was so open. Really beautiful, vibrant woman.

Earlonne Woods: Definitely. She was cool as fuck, straight up. [Nigel affirms] So, definitely gonna miss her.

Nigel Poor: Yeah. Yeah, she's gonna be missed.

Earlonne Woods: To Javier and family, we send our condolences and we're thinking about you.

[music comes in]

Mitch: This episode was produced by Antwan Williams and Amy Standen, with Earlonne Woods, Nigel Poor, Rahsaan "New York" Thomas, John "Yahya" Johnson, and Bruce Wallace.

It was sound designed and engineered by Antwan Williams, with music by Antwan, David Jassy, and Rhashiyd Zinnamon.

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Lieutenant Sam Robinson: Well, definitely this is a different episode that— I could have never imagined Ear Hustle doing a bail episode. There was one character in particular—I can't recall his name now—but man, when you manipulate moms, and [Earlonne laughs] even reflecting on it, you still think it's OK... that's a whole new level of manipulation, man.

Earlonne Woods: Yeah, that was ugly.

Lieutenant Sam Robinson: Definitely. And so, with that, I will say I'm Lieutenant Sam Robinson, the Public Information Officer at San Quentin State Prison, and I do approve this episode.

[music comes in]

Earlone Woods: This podcast was made possible with support from the Chan Zuckerberg Initiative: working to redesign the justice system by building power and opportunity for communities impacted by incarceration.

Nigel Poor: Ear Hustle is a proud member of Radiotopia from PRX. Radiotopia is a collection of independent, listener-supported podcasts.

Earlone Woods: Some of the *best* podcasts around. Hear more at radiotopia.fm.

Nigel Poor: I'm Nigel Poor.

Earlone Woods: And I'm Earlone Woods.

Nigel Poor and Earlone Woods: [in unison] Thanks for listening.

[music fades out]

END OF EPISODE.