



Episode 6: The Boom Boom Room
First aired August 30, 2017

Earlonne [00:00:00.26]: You're now tuned in to San Quentin's 'Ear Hustle' from PRX's Radiotopia.

Listener alert [00:00:06.03]: The following podcast contains language and sexual content that may not be appropriate for all listeners.

Nigel [00:00:14.00]: [synthetic musical beat] Before we get started with the episode, it's been a long time since I've seen you.

Earlonne [00:00:19.24]: 3 weeks. 18 days.

Nigel [00:00:21.18]: And that's because there was a lockdown.

Earlonne [00:00:24.05]: There was a major lockdown based on the safety and security of this institution.

Nigel [00:00:27.20]: What happens during a lockdown?

Earlonne [00:00:29.08]: During a lockdown, we're stuck in our cells 24 hours a day. Initially, the only time we leave the cells is every 72 hours when we go take a shower.

Nigel [00:00:37.21]: What about eating?

Earlonne [00:00:38.20]: Eating, they bring the food to the cell.

Nigel [00:00:40.26]: How does it feel to be back in the studio working?

Earlonne [00:00:43.27]: Well, it feels great. We have a lot of work to do. Um, we have listeners out there. We must, we must keep happy.

Nigel [00:00:52.18]: Well, I know we fell a little bit behind, but I don't think too far behind, and I know we're both ready to get back into it and get things done.

Earlonne [00:00:59.27]: Oh, yeah. I'm all gas, no breaks.

Nigel [00:01:02.00]: I'm with you on that. So, um, let's get to the episode then.

Earlonne [00:01:05.12]: Indeed.

Female [00:01:07.13]: [delightful music] Thanks to MailChimp for supporting 'Ear Hustle'. MailChimp is the world's largest marketing automation platform. 15 million customers, from small e-commerce shops to big online retailers use MailChimp to reach customers and grow their business. You need more than one channel to connect with your audience. With MailChimp, you can spread your marketing efforts across platforms with integrations tools like Facebook advertising. Get started for free at MailChimp.com. MailChimp, build your brand, sell more stuff.

Maverick [00:01:41.00]: [string plucking music] The first hour and the last hour of all the visits, the patio was couples only.

Earlone [00:01:51.28]: I'm Earlone Woods, a prisoner at San Quentin State Prison in California.

Nigel [00:01:56.03]: And I'm Nigel Poor, a visual artist who volunteers at San Quentin.

Earlone [00:01:59.17]: And together, we're going to take you inside.

Nigel [00:02:04.11]: E, you're not married.

Earlone [00:02:05.28]: No. Never been married.

Nigel [00:02:08.01]: And since you're not married, as a resident of San Quentin, you don't have certain privileges.

Earlone [00:02:12.25]: Like, what you getting at, Nig?

Nigel [00:02:14.19]: Well, I'm getting at married people and how they get their time together. [rhythmic beat]

Earlone [00:02:20.02]: That's what we're talking about on this episode today, married sex in prison. When people think about having sex in prison, they always bring up 'dropping the soap' and all that bullshit. That shit is cliché. It don't go down like that. It's way more complicated.

Nigel [00:02:36.13]: And, for some married inmates, it's really complicated. Some of them are allowed conjugal visits.

Earlone [00:02:41.05]: Only 4 states allow them: Connecticut, New York, Washington, and here in California. People outside call them conjugal visits, but in here, we call them family visits. At San Quentin, the married guys who have them get to spend 48 hours with their family in a cottage on prison grounds.

Nigel [00:02:59.13]: OK. That's the official, legitimate way. But, people being who they are, they're gonna find a way to do their thing, and I'm not saying that this happens here at San Quentin, but sometimes people do find a workaround.

Maverick [00:03:13.08]: [melodic beat with bass] Well, my special lady, her name is Cathy, and we've been together for 21 years.

Earlonne [00:03:25.14]: That's Maverick. He's been locked up for about 20 years for robbery and murder. For the last 6 years, he's been at San Quentin. Mav and his girlfriend Cathy were together for 8 months before they got married while he was in the county jail waiting on trial.

Maverick [00:03:40.19]: We thought that was the only way that we was gonna be able to, you know, to be intimate. But, lo and behold, when I got to prison, they was like, "Oh, lifers don't get family visits." So, I was like, "Ugh. Oh, lord. What am I gonna tell her?"

Nigel [00:04:01.16]: Well, we're going to hear what he told her. But first, let's bring in another inmate, Greg Eskridge.

Greg [00:04:06.16]: I met my wife in 2014, and we got married 10 months later on October 11.

Earlonne [00:04:16.24]: Unlike Maverick, Greg met and married his wife while he was already in prison with a life sentence for murder.

Nigel [00:04:23.11]: You know, it used to surprise me when I heard that guys got married to women they met after they came into prison.

Earlonne [00:04:28.20]: Why?

Nigel [00:04:29.14]: Well, before I spent time in here and I got to know the guys inside, I just couldn't understand why you would marry someone who was incarcerated. And, I also didn't understand how you would meet somebody.

Earlonne [00:04:38.29]: Oh, there's a gang ways to meet people. You can meet people through family members. You can meet them through pen pal agencies, through ads in the newspaper, or you can actually be on a visit and somebody might be eyeing you out there. Somebody else's family member might be checking you out. There's a gang of ways.

Nigel [00:04:53.15]: So, basically, it's like dating on the outside.

Earlonne [00:04:55.10]: Exactly.

Nigel [00:04:56.27]: Greg was looking at his first family visit, his first conjugal visit with his wife. We recorded him several times as the big day drew near. We got a bit of his history and what his hopes and fears were.

Greg [00:05:09.04]: So, today is April 15, 2017, and my family visit is May 13, 2017. Next month, so that's 28 days away. The countdown has begun. [airy music] I was 19 years old when I left the streets. I've had some sexual experiences, but it's been a big gap from 19 to 43. Being away from it for so long, it's like, "Am I going to touch her the right way?" You know, she's a soft, delicate woman, and inside of prison, you're so used to giving handshakes like rough, big, like, you know, yeah, you know, the rough handshake and the manly macho thing. But now, you have this sweet, delicate flower that you're gonna be touching, and I don't want my, I don't want to get too excited to where I'm so happy to be with her that I like bruise her just grabbing and holdin' her too tight-

Nigel [00:06:07.22]: Uh, Greg's a big guy. 6'4". Muscled. Big smile. Big personality. And he works down in the media lab with us on San Quentin

Radio. On the first recording, we asked him to imagine what it was gonna be like.

Greg [00:06:22.21]: You know, I thought about going to sleep with my wife and I was wondering like, would I really like wake up and be startled that there's actually somebody next to me because I've been sleeping in the bed by myself for 23 years. And so, to actually have somebody with you in the bed is going to be like, "Man, this is crazy." [drum music]

Earlonne [00:06:48.24]: You know, the cottage where Greg is going to spend these few days with his wife is right next to the Media Lab. Like, we can see them.

Nigel [00:06:54.10]: [whispers] I know!

Earlonne [00:06:55.09]: [laughs] I mean, that's if they come outside, but they don't. They don't. I wouldn't come outside. It doesn't look like much, but from what I've heard, and what Greg's heard, it's not like our tiny cells. They even have like real mirrors.

Nigel [00:07:07.10]: Wow.

Greg [00:07:07.24]: Because inside the prison, we don't have like glass mirrors. The mirrors are basically like plastic mirrors. Um, you get to go in the bathroom, and you can actually close the door behind you. You know, I get a chance to actually prepare a meal from scratch with my wife. I'm gonna be able to wash out a skillet. I'm gonna be able to put my hands in Dawn dish soap and scrub the pot and pan and the, the fork and then dry it up and put it back in the cabinet. And this will actually be the first time I've actually seen my wife in the sunlight.

Nigel [00:07:45.17]: OK. This is a really big deal because, up until this point, Greg could only see his wife in the visiting room at San Quentin, and

that's indoors with tile floors and like really ugly fluorescent lighting.
[Earlonne laughs] Right?

Earlonne [00:07:59.18]: I mean, what do want, Nig? It's prison. But, at least, with the recent change, Greg now has a chance to see his wife and be with his wife in private. You know? When Maverick went in like 20 years ago, lifers, as he said, even if they were married, they didn't have this privilege.

Nigel [00:08:17.05]: When Maverick was new to prison, he could only see his wife in the visiting room on visiting days.

Maverick [00:08:22.29]: I was just happy that she drove the 7 hours to come and see me.

Nigel [00:08:28.01]: Now, Maverick wasn't at San Quentin. He actually never said which prison he was in, but he did say was that they had a very relaxed environment when it came to the visiting room.

Maverick [00:08:38.18]: At this particular prison, there was an understanding in the visiting room between, uh, inmates, and the first hour and the last hour of all the visits, the patio was couples only. Wasn't no babies allowed outside. Grandma wasn't able to come out, and if grandma did come out, she had to watch out, because we was out there, uh, doing adult things.

Earlonne [00:09:15.10]: Just to reiterate, this understanding was not between staff or administration. This was strictly between convicts. [light, strumming music] For Maverick, this was like a revelation.

Maverick [00:09:27.22]: And, first visit, I didn't do anything. We didn't do anything. We just observed. We was, we was, we was used. You know, "Oh, y'all need us to watch? OK. This is how it goes? OK." And, we just

observe. And, when she seen it, her initial attitude was like, "Oh, no! Uh-uh! Uh! I can't do that out here! People watching! You!" And I was like, "All right. It's OK, baby." And I just let her observe and I observed. And she started asking questions. She's like, "Oh, what they doin' over there?" I was like, "What you think they doin' over there? They, they, they being intimate, girl. They gettin' it in."

Earlone [00:10:09.02]: On the second visit, Maverick and Cat went outside to the patio again.

Maverick [00:10:14.10]: So, this is the scene. It's all ages, All ages, all types, all colors. It's like the United Nations of consummating. There's 5 tables and each table has a couple, and these tables are, what is this, about a foot and a half, 2 feet apart from each other. So, we got us a table, and uh, we started. We started getting close, and we was watching everybody else to get some pointers, some ideas on how to do it. No one gets naked out there. Everything is as discreet as possible. When you, when you know that everyone else is out there trying to do the same thing, it kind of, uh, takes the tension off. It makes it easier for you to fornicate in public.

Nigel [00:11:20.07]: Hey, Greg! Greg! Greg! [door closing] Can you come here a second?

Greg [00:11:23.23]: [from a distance] What's up? What's up, Nigel?

Nigel [00:11:24.12]: Well, I'm just doing a check in. How many days now until your family visit?

Greg [00:11:28.05]: Oh, man. I got like 20 days.

Nigel [00:11:31.19]: And when was the last time you saw your wife?

Greg [00:11:33.03]: Last time I saw her was yesterday.

Nigel [00:11:34.29]: So, what did you guys talk about in terms of the family visit?

Greg [00:11:37.16]: Actually, we talked about her bringing some soft, big, fluffy pillows to just, you know, lay my head on, so I'm looking forward to that.

Nigel [00:11:44.15]: Describe to me what you think it's going to be like putting your head on one of those pillows.

Greg [00:11:47.28]: Oh, man. I could just imagine like a big, old soft marshmallow. She, she can bring a comforter. Um, she can bring some, some sheets and some sheets with some color 'cause we have just regular white sheets, so I don't want to see white sheets. I want to see some sheets with some color. So, I'm gonna, I'm gonna make the bed. So, I'm gonna have like a mattress cover and then I'm going to put the sheet on top of the mattress and then the other sheet, and then I'm gonna lay the comforter down, and so just being able to, you know, slide on those nice, soft sheets, and, you know, to feel that comforter, and I could just imagine. It's gonna just be comfort after comfort. I'm gonna go to sleep in comfort, and I'm gonna wake up with comfort all around me.

Earlonne [00:12:33.26]: Wait a minute. Wait a minute. Wait a minute. You talked about the sheets and you got some soft next to you.

Greg [00:12:40.20]: [laughs] Well, the sheets and my woman. There's gonna be softness around me. [laughs]

Nigel [00:12:48.20]: We're going to check back in with Greg later.

Earlonne [00:12:50.11]: Yeah, enough talk about sheets and comforter. I

want to know what's crackin' on that patio with Mav and Cat.

Maverick [00:12:55.08]: I had been at this prison for 2 years and we had mastered the art of being intimate on the patio. It got us to talking and she was like, "I wish I could have a kid right now." And that got me to thinking. I'm like, "Oh, man. This is the only thing that you can give her. You, uh, you should go ahead and give her this." And, from that one visit to the next visit, I ate nothing but seafood. All oysters. All mackerel.

Earlonne [00:13:32.08]: He's talking about oysters and mackerels in a pouch that you can get out of the canteen.

Maverick [00:13:36.27]: I didn't touch myself, and I held onto it, and I was, I was planning, and I was like, "This time, I'm gonna make sure to give you what you want." And I'm like, "Oh. I got a surprise for you girl." [sounds of people conversing] Out of all the times we was, we was having a chance to do it, never had we had an opportunity to just be by ourselves.

Earlonne [00:14:02.02]: That changed one day in visiting when his homeboy came up to him with a golden opportunity.

Maverick [00:14:07.14]: This blood cat, he say, "Hey, Mav. What's happening? I'm a test your pimpin' today." I say, "What? What? Out here? What? You want to get down or something?" He's like, "No, youngster! I'm tryin' to see what you're working with." I'm like, "What I'm working with? What is you talking about?" And he's like, "You and your girl want to? Want to go the boom boom room?" I was like, "The boom boom room?" So, I tell her about it. She's like, "It's a room where we can be by ourselves? Where?" So, he showed me to get down. [strumming music] It's 4 couples, and we're all standing in front of this door, and the person at the beginning of the, of the line, they go into the room while the other 3 couples stand out and make up a, a wall. And, when they come out, we block as they come out, and they just come back and filter in the line. And, I tell Cat, like,

"Come on, girl. Let's go." And she's, she's spooked. She's like, "I don't, I don't, I don't know about it." I'm like, "Baby, follow my lead." When the next couple came out, I took the lead and went inside that room and we closed the door and it's total darkness. [door squeaks closed] [silence]

Nigel [00:15:26.08]: Total darkness. That's just not something you experience in prison.

Earlonne [00:15:29.25]: Nah. There's never total darkness. There's always light. They always want to see you, so you never get total darkness.

Maverick [00:15:37.07]: It's silent. It's complete darkness, [heartbeat thudding] and I could hear my heart in my ears. It's [vocalizes strained beating] and I'm so spooked and we just standing there holdin' each other. And then, she just started laughing and I start laughing. So, it kind of like, broke the tension. And then, that's when our hands start, uh, fumbling through the darkness. And we, we gettin' acquainted with each other the way we ain't been able to be acquainted. I'm lifting up her dress and I'm fondlin'. I'm grippin' on her butt, and I'm tryin' to, I'm tryin' to find where I'm gonna go. When I do, I grab my pants, and I'm tryin' to find my little fella' and the worst thing that could ever happen to a male happened: ED. I don't know if it was erectile dysfunction or it was just butterflies, but my little fella' didn't want to come out to play. He's scared. It's dark, so I said, "Baby, this ain't, this ain't never happened to me. What's, what's going on? And she said, "Don't worry, baby. I'm scared, too." And she, she, she grabbed my little guy and she helped me out and I was like, "Yay." [throbbing musical beat] And, at that moment, I know that it was supposed to be.

Nigel [00:17:21.28]: Hey, Greg.

Greg [00:17:22.21]: Hey. What's up, Nigel?

Nigel [00:17:24.11]: Uh, what's the date today?

Greg [00:17:26.17]: Uh, today is May 15, 2017.

Nigel [00:17:30.13]: And what's significant about today?

Greg [00:17:32.21]: Oh, man. This is when I came back from my family visit. Where to start. Where to-

Nigel [00:17:38.28]: So, when you open the door, [Greg laughs] what did it look like?

Greg [00:17:42.09]: You know, it actually looks like, it looks like some project apartments. That's what it looks like in the projects, like in the Jordan Downs in Watts. That's like kind of like. It's real small.

Nigel [00:17:54.06]: And, well, so how did that feel?

Greg [00:17:57.04]: I'm gonna tell you. When I first walked in the door, I just looked around. I just started laughing to myself 'cause I've been waitin' on this for so long, right. Tears comin' out my eyes and I'm still laughin' and it's just like, "Damn." It just, it was overwhelming. [fridge door opening] Because, when I first opened up the refrigerator, I'm like, "Damn, this is a refrigerator." You know, but you know the one thing I really tripped off. I opened up the freezer was the ice cube tray, and I'm like, "Damn." As soon as I seen them, I immediately grabbed it and like cracked it. So, you know, to separate the ice cubes, but it had been so long since I've seen it. I was like, "Damn." [shower starts] I turned the shower on just to, just to clean it. And at first, I'm like, "Damn. Like, which direction does it go?" Because I'm used to just 1 little knob you turn on. Whatever, whatever comes out is what you get. But now, here it is. I have all these different options, so I finally figured out how you got to turn it down this way just to get the water to come on and then you have the actual hot and cold. So, I got to play with that. [Greg and Nigel laugh]

Nigel [00:18:56.21]: OK. So, you got everything ready.

Greg [00:18:58.22]: And then she finally, uh, she finally came and, uh, the police opened up the door, and I went outside. You know, and I just walked past her. You know, just give her a little kiss on the cheek real quick, smile at her. I haven't had that experience of going to, to my woman's car and like helping her with the luggage. So, as I'm grabbing the luggage, I'm like, you know, I'm, I'm like really like proud like I'm happy. Like, "Damn." Like, I get to, you know, be like, helpful. So, I gave her a hug. I gave her a kiss, and it was like that pause where I said, "Baby, let's, let's enjoy this.

[smooth, rising music] We got a few days in here. There's no need to rush, so let's just, let's just take our time through this. You know, we talked, and then I put some music on and, um, you know, then ultimately, there was enough talking. [laughs] I think I took my time enough. We began to our thing and, you know, I like I say, I took my time. No holds barred, just us. It's like, like, damn, like, here we are. Like, "Damn, baby. We're on a family visit." I think I said that like, like 50 times. I just kept on saying like, "Baby." Like, every item we did something. Like, I'm in there cookin'. I'm like, "Damn, baby. We cookin'."

Earlonne [00:20:16.16]: Hey, so, can you run us through the last hour of your family visit?

Greg [00:20:21.08]: It started to sink in that it was, it was comin' to an end, and so we took our last shower together, had our last meal together. And, for the last little while, we just sat there in just, in just quiet. I mean, because there was nothing need to be said. You know, it was let's enjoy each other, you know, in silence. [quiet breathing]

Maverick [00:20:44.22]: We come out the room and I say it couldn't have been no more than 5 minutes, if that. We walk outside and, you know, our eyes have to adjust to the light because we've been in the dark, being

naughty. And, uh, tobacco was still legal in prison, so you could smoke on the patio, and we had a cigarette, and I'm standing against the wall, and she just like, uh, leaned against me with her head on my chest, and we just, we talked without talking you, know. We just held each other. She said that she was happy to be with me. [thoughtful, tinkling music] Just that one little moment made all the rest of the time that we wasn't able to be together just melt away. It was like we was a regular couple. We wasn't in prison. We was just us. Yeah.

Nigel [00:21:59.08]: How many days has it been since your family visit?

Greg [00:22:01.20]: Um, It's been about a, about a week, probably.

Nigel [00:22:06.24]: Tell me how it's been post family visit.

Greg [00:22:09.18]: Ah, well, you know, it's been tough. You know, coming back, um, after spending that time away from this place, it's hard. It's hard walking around this prison now and to face this reality of, uh, of, uh, of not just only prison but the reality of having a life sentence in prison. Been walking around, I've almost been in like a somewhat state of depression. I seen her yesterday, uh, for the first time actually in a regular visit, but it's, but it's, you could tell that it's, it's, it's gettin' harder for both of us. [warping, quiet music] For me, it was like gettin' a taste of freedom and then, for her, it was like gettin' a taste of her husband and now that separation is back.

Maverick [00:23:09.00]: The visit is over and I have to wait another month before I see her again. When I went to come in the visit room, I see her and I'm walking up to her with my arms wide and then she just punched me. She just socked me in my chest. Bow! I'm like, "Oh! What is you doin', girl?" She's like, "You got me pregnant!" I'm like, "Mazel tov!" You know. And then, she just, she just hugged me, you know. I was like, "That's what you wanted, right?" And she just starts smiling. I was like, "You know you happy." She's like, "Yeah, I'm happy." And, yeah. [laughs]

Nigel [00:23:54.22]: [guitar music] So, Maverick's at San Quentin now and his son is 14 years old, and he's still with his wife Cat.

Earlonne [00:24:00.26]: Right.

Nigel [00:24:02.00]: And they have family visits, um, maybe 4 times a year.

Earlonne [00:24:04.07]: Regularly, yeah, regularly, whenever you can get in.

Nigel [00:24:07.09]: And now what's really important about them is that it is actually a family visit. It's not just about Mav and Cat being together.

Earlonne [00:24:13.29]: No. Their son get to come and hang out with them. He get to chill with his child for a couple of days. You know.

Nigel [00:24:20.18]: I think the really interesting thing about family visits. It's not just about-

Earlonne [00:24:24.26]: Family time.

Nigel [00:24:25.20]: Family time

Earlonne [00:24:26.00]: That's what it is. It's about reconnecting with your family.

Nigel [00:24:28.27]: Right and there's people who have visits, like their mom comes or their sister.

Earlonne [00:24:31.20]: Right. Right. Family visits is actually that. Family visits, you know. 48 hours, that's a lot.

Nigel [00:24:38.03]: Well, also because you get to cook. You get to wake up together. You get to do chores together. You get to do all the things that you would do if you were home, and I'm guessing that it actually keeps the prison safer.

Earlonne [00:24:47.06]: Yeah, because, uh, most guys that get family visits don't want to get write-ups, because if you get write-up, it takes you off the family visiting list for a certain amount of time until that's cleared.

Nigel [00:24:56.24]: Yeah, so it gives you something to look forward to.

Earlonne [00:24:58.15]: Exactly.

Nigel [00:24:59.26]: So, Greg is having another family visit soon.

Earlonne [00:25:01.11]: I seen Greg this morning and he was sitting there counting down. He was like, "Man, I can't wait until lunch is over. I can't wait until dinner is over, because I'm gonna go to sleep early tonight and tomorrow, I'll be out there.

Nigel [00:25:11.14]: So, all that kind of heaviness he had around post family visit is gone.

Earlonne [00:25:14.27]: No. He might be better prepared now.

Nigel [00:25:16.20]: Yeah.

Earlonne [00:25:17.19]: He done got the jitters out the way. You know, so he might, the second time around- [laughs]

Nigel [00:25:21.14]: Is he still focused on the sheets and the comforters?

Earlonne [00:25:24.18]: I doubt that. I doubt that very seriously. Nah, he

was focused on time.

Nigel [00:25:28.15]: OK. We're going to take a short break and, when we come back, I've got a personal question for you.

Earlonne [00:25:33.15]: All right.

Julie Shapiro [00:25:34.14]: Thank you for listening. [upbeat music] Hi, this is Julie Shapiro, executive producer of Radiotopia. On behalf of the small but mighty team at 'Ear Hustle', we want to thank Casper for supporting the show. Now, working in the podcast industry, I don't actually get much sleep. There's all that listening to do, but with my new Casper queen mattress on the bed, I'm just going to have to make it a priority to sleep more because it's just that comfortable. The Casper is an obsessively engineered mattress at a shockingly fair price. It combines supportive memory foams to create an award-winning sleep surface with just the right sink and just the right bounce, and it's designed, developed, and assembled in the USA. Casper offers free shipping and returns to the US and Canada. You can try Casper for 100 nights risk-free in your own home. If you don't love it, they'll pick it up and refund you everything. 'Ear Hustle' listeners can get \$50 off any mattress purchase by visiting www.casper.com/earhustle and using the code earhustle. That's one word. This offer only applies to the purchase of a mattress. Terms and conditions also apply.

Nigel [00:26:44.21]: [echoing beats] E, after this story and talking about this, don't you want to get married?

Earlonne [00:26:49.13]: You know, when I first came to prison, I could have got married, but in my mind, there was no reason to get married because, for 20 years, there was no family visits for lifers like me, so my thinking was, "I not fixin' to incarcerate somebody else."

Nigel [00:27:02.17]: What do you mean?

Earlonne [00:27:03.23]: I mean, like, when you get married, um, you're supposed to be able to consummate your marriage. You know, and all that stuff, so basically, I know I have a life sentence, and then I'll be puttin' somebody else in a situation where there's nothing they can do. I'm restricting someone, so I never wanted to really incarcerate someone else. But, since family visits are back for lifers like me, I might be contemplating this marriage thing. Yes, yes. [calm guitar and synth beat] Thanks to Greg Eskridge and Maverick for sharing their stories with us, and also thanks to Antwan Williams for having produced this story. Our guest sound designer is the Swedish phenom, David Jassy, who's also incarcerated here in San Quentin.

Nigel [00:27:50.15]: Pat Mesiti Miller is our outside production advisor. Our story editor is Curtis Fox and our executive producer from Radiotopia is Julie Shapiro.

Earlonne [00:27:59.20]: Who happens to be in the studio with us today. How you doing, Julie?

Julie Shapiro [00:28:03.02]: Hey, Earlonne. Great to be here.

Earlonne [00:28:05.03]: We also want to thank Warden Ron Davis for allowing us the space to do this podcast and, as you know, every episode has to be approved by this guy right here:

Sam Robinson [00:28:13.09]: This is Lieutenant Sam Robinson and I approve this story.

Earlonne [00:28:16.01]: So, uh, while we got you in the studio, Julie, would you tell the listeners what's coming up next?

Julie Shapiro [00:28:20.13]: I would love to. Next time on 'Ear Hustle', a

story about celebration in prison.

Male [00:28:25.28]: I never even received a birthday card as far as from any of my family members. You know what I mean? So, for, here it is, a guy that I just met in prison, right, who I became close with actually walked around and had everybody as far as I communicate with and who I bond with sign a birthday card and actually give it to me-

Earlonne [00:28:43.13]: But, like everything else in prison, the story is never exactly what you think.

Male [00:28:48.06]: I'm not racist, right, but, Drew is actually my first white friend in prison and my only white friend.

Earlonne [00:28:56.00]: 'Ear Hustle' is a proud member of Radiotopia from PRX, a collection of the best podcasts around.

Julie Shapiro [00:29:01.17]: Radiotopia is made possible with support from the Knight Foundation. Hear more at Radiotopia.fm.

Nigel [00:29:07.26]: Thanks to everyone who's been sending us postcards with questions about life inside. We're gonna continue answering them in future episodes, so please keep the kites coming.

Earlonne [00:29:16.09]: People have also been sending us great photos of what they're doing while they're listening.

Nigel [00:29:19.29]: Like what? Like what?

Earlonne [00:29:20.24]: Like watching bees, building caskets, walking their cats, and [typewriter sounds] writing letters to guys here at San Quentin on an old typewriter.

Nigel [00:29:28.29]: We're posting these on our website. So, if you're interested in participating, please send us your listening photos to info@earhustlesq.com. You can also find us @earhustlesq in all the usual places: Instagram, Twitter, and Facebook. I'm Nigel Poor.

Earlonne [00:29:46.08]: And I'm Earlonne Woods. Thanks for listening.

Radiotopia outro [00:30:02.03]: Radiotopia from PRX.

Female [00:30:09.21]: Thanks for listening and thanks to Adzerk for providing their ad serving platform to Radiotopia.